

Module specification

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Module Code	EDY407
Module Title	Croesawu'r Eisteddfod Genedlaethol/Welcoming the National Eisteddfod
Level	4
Credit value	20
Faculty	FSLS
HECoS Code	100459
Cost Code	GAEC

Programmes in which module to be offered

Programme title	Is the module core or option for this programme
To be aligned with BA (Hons) Education Studies for QA and assessment purposes	Option

Pre-requisites

N/A

Breakdown of module hours

Learning and teaching hours	30 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total active learning and teaching hours	30 hrs
Placement / work-based learning	6 hrs
Guided independent study	164 hrs
Module duration (total hours)	200 hrs

For office use only	
Initial approval date	16/12/2024
With effect from date	01/03/2025
Date and details of revision	



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Version number	1

Module aims

This module aims to explore Europe's largest cultural music and poetry festival and the impact it can have on the wider community.

Students will learn about the Eisteddfod from cultural, historical and social perspectives and recognise the importance of such an event on people and places.

The module will provide opportunities for students to develop key transferable skills whilst enhancing their experience and engagement in an Eisteddfod.

Module Learning Outcomes - at the end of this module, students will be able to:

1	Demonstrate an understanding of the cultural, historical and social perspectives of the National Eisteddfod.
2	Recognise the importance and impact on the wider community.
3	Use a reflexive approach, in relation to knowledge, understanding, skills and attributes, to enhance their experience and engagement in the National Eisteddfod.

Assessment

Indicative Assessment Tasks:

Part 1: In class quiz on cultural, historical and social perspectives of the National Eisteddfod (15 mins)

Part 2: Presentation of how they would enhance their own and others' experience and engagement in the National Eisteddfod (15 mins)

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1	In-class test	50
2	2-3	Presentation	50

Derogations

N/A

Learning and Teaching Strategies

The learning and teaching strategy is grounded in the University's commitment to an Active Learning Framework (ALF) so that learning will be both accessible and active and include



synchronous and asynchronous elements. Face to face classroom interactive teaching will be supplemented by online lectures wherein students will be expected to complete activities such as watching Panopto videos; undertake additional reading and complete exercises. These activities will be the subject of formative feedback by the module tutor.

Indicative Syllabus Outline

- What is the Eisteddfod?
- Wrexham – The Eisteddfod in Wrexham and the effect it will have
- The importance of raising money for the Eisteddfod
- Creating market stalls to raise money for the Eisteddfod
- What is Maes D? The importance of the Welsh language
- What is Maes B? How the younger generation can get involved in the Eisteddfod
- What is Yr Orsedd? The history behind the Orsedd and what the ceremony is
- What are the Eisteddfod ceremonies? The importance of Welsh culture and celebrations
- Life on the Eisteddfod field – the opportunity to visit the ‘maes’ before it officially opens
- What are the challenges of the Eisteddfod

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads

Edwards, H.T., (2016) *The Eisteddfod*. University of Wales Press.

Rhodes, Mark Alan., (2021) *The Nation, the Festival, and Institutionalized Memory: Transoptic Landscapes of the Welsh National Eisteddfod*. *GeoHumanities*, 7:2, 558-583, DOI: 10.1080/2373566X.2021.1903812

Other indicative reading

[About | Eisteddfod](#)

[The National Eisteddfod of Wales - National Library of Wales](#)

